

CONSTANZA MAJLUF BAEZA

Click on [IMDB](#) [LINKEDin](#)

The first time she walked onto a set was as part of the cast in the film **"The Motorcycle Diaries"**, directed by Walter Salles. This marked the beginning of a career of over a decade dedicated to film on set, both in front and behind the camera.

Assistant Director in projects by acclaimed directors **Eli Roth (US)**, **Vincenzo Marra (Italy)** and Chilean directors **Pablo Larrain**, **Sebastian Brahm**, **Cristian Jimenez**, including renowned actors such as **Keanu Reeves**, **Gael Garcia Bernal** and **Alfredo Castro**.

She is currently studying an **MFA in Film at Columbia University in the city of New York**, in the Directing Concentration.

FILMOGRAPHY

- Writer of "Marcia Marcela Madre Mujer" (*In development*) selected as part of the *Screenplay Treatment Award* and nominated for the *Screenplay Award* in Columbia University.
- Director and cowriter of "My Independence Day" (My Independence Day) (*In development*)
- Director and screenwriter of "Still" (shortfilm, selected by Miami Film Festival 2020)
- Director and film adaptation of "Santa Lucia" (shortfilm, selected for LGBT-AMOR Film Festival, 2019)
- Director of "The Assumption of Agustina"
- Producer of the short films "Enfin Seule", "The Dabbler Man" "Thirst", "Santa Lucia" "Still".
- Assistant Director of "La Prima Luce", "Knock Knock" "La Voz en Off" "El Circuito de Roman", "Caleuche", "Bombal"; TV shows "Prófugos",
- Actress "Post Mortem", "Mandrill" TV Show "Los Archivos del Cardenal", "The Motorcycle Diaries", among others
- Production & Talent Coordinator, Assistant Director, Script Supervisor in different Production Services such as: Service Station, Goodgate, Tantor Films. Primo, Cinemagica, among others.

AWARDS

- Dean's Travel Grant to present short film "Santa Lucia" in AMOR Film Festival 2019. Columbia University, New York, United States.
- Alfred P. Sloan Screenplay Treatment Award for Feature Script "Marcia Marcela Madre Mujer" 2020. Columbia University, New York, United States.
- Braven Films Score Mentorship for shortfilm "Still". New York, United States.
- Alfred P. Sloan Foundation Grant for feature script Marcia Marcela Madre Mujer 2020.
- Katharina Otto-Bernstein Production Grant for short film "My Independence Day".

EDUCATION

- In progress: M.F.A in Screenwriting/Directing Columbia University in the City of New York.
- B.A. in Performing Arts.- Minor in Cinema Aesthetics. Graduated with High Honors from Pontifical Catholic University of Chile.
- Directing actors classes with Director Sebastian Lelio ("A Fantastic Woman"), Paulina Garcia ("Gloria"), Paula Zúñiga (Carcel de Mujeres), Roberto Matus (Escuela Roberto Matus).

TEACHING EXPERIENCE

- T.A. in "First Features" - Professor Tom Kalin. Columbia University, New York, United States.
- T.A. in "Topics in World Cinema: Latin America" - Professor Richard Peña. Columbia University, New York, United States.
- Service Positions in Columbia University, New York, United States:
 - Directing Assistant (Professor Eric Mendelsohn)
 - Fundamentals of Editing assistant (Professor Susan Korda)
 - Directing Actors IV assistant and Casting Fellow (Professor: June Stein)
 - Storylink Fellow (Professor: Rahmin Bahrani)
- 2007 Theatre Teacher at Saint George College (Santiago, Chile)
- 2007 Ad honorem theatre teacher at the Psychiatric Institute Jose Horowitz Barak. (Santiago, Chile)
- 2007 Theatre Teacher at Bradford School. (Santiago, Chile)
- 2005- 2007 T.A. in Advanced Acting (3rd year), Pontifical Catholic University of Chile. (Santiago, Chile)
Professors: Luis Ureta and Veronica García Huidobro.

CREDENTIALS

- F1 Visa
- Valid US Social Security Number for work with DHS authorization
- Valid Driver's License